

JUST STUFF



J Brooks Jensen

A Brooks Jensen Arts Publication



Just stuff. A state of mind?

A description? A philosophy? A way of life?

No, in this case, the name of a business, in New Pine Creek, Oregon, deep in the outback of Lake County, near Goose Lake on the Oregon/California border. Forty miles north of Alturas. Well, you'll find it.



S

MEET

PEACE IS PATRIOTIC
CEASE-FIRE NOW
You May Say I'm a Dreamer
But I'm Not the Only One
DON'T STEAL
GOVERNMENT
COMPETITION
I have women
make history.
What is cost?
Peace is the price
The problems we face
will not be solved by the
minds that created them
If you're not outraged,
You're not paying attention
It will be a great day when our
schools get all the money they
need and the air force has to
hold a bake sale to buy a bomber
HONOR THE DEAD

PEACEMONGER
BUY AMERICAN
FLIP BURGERS

Schilling
Coffee

Coca-Cola
Coca-Cola

WIDE WORLD ATLAS





I found a clean copy of an autobiography of Tolstoy I'd been wanting. No kidding. And a Zippo lighter that works like new. No relation between the two, but they were on the shelf next to each other.



FEED & PRINCE

GENERAL RIVETING SET
INDUSTRO MFG CORP
CHICAGO ILLINOIS
MADE IN U.S.A.

Dr. Scholl's
GEL-PAC
INSOLES
Are you getting?
38 23 6 1/2
MENS
COLOR: WHITE
ITEM NO: 2323168
ITEM NAME: MATA

Anchor
GUMMED-ON
POLYURETHANE DEEL PLATES
TRAVELER PRODUCTS, INC.
MADE IN U.S.A.

7112-603
SPRING GATE PIVOT
1 CT
33-2055



I now own that shaving brush. No reason. Shoulda bought the Mr. Potatohead, too. Oh, well.







Good prices, nice folks, just stuff.

Or, I should say, *Just Stuff*.

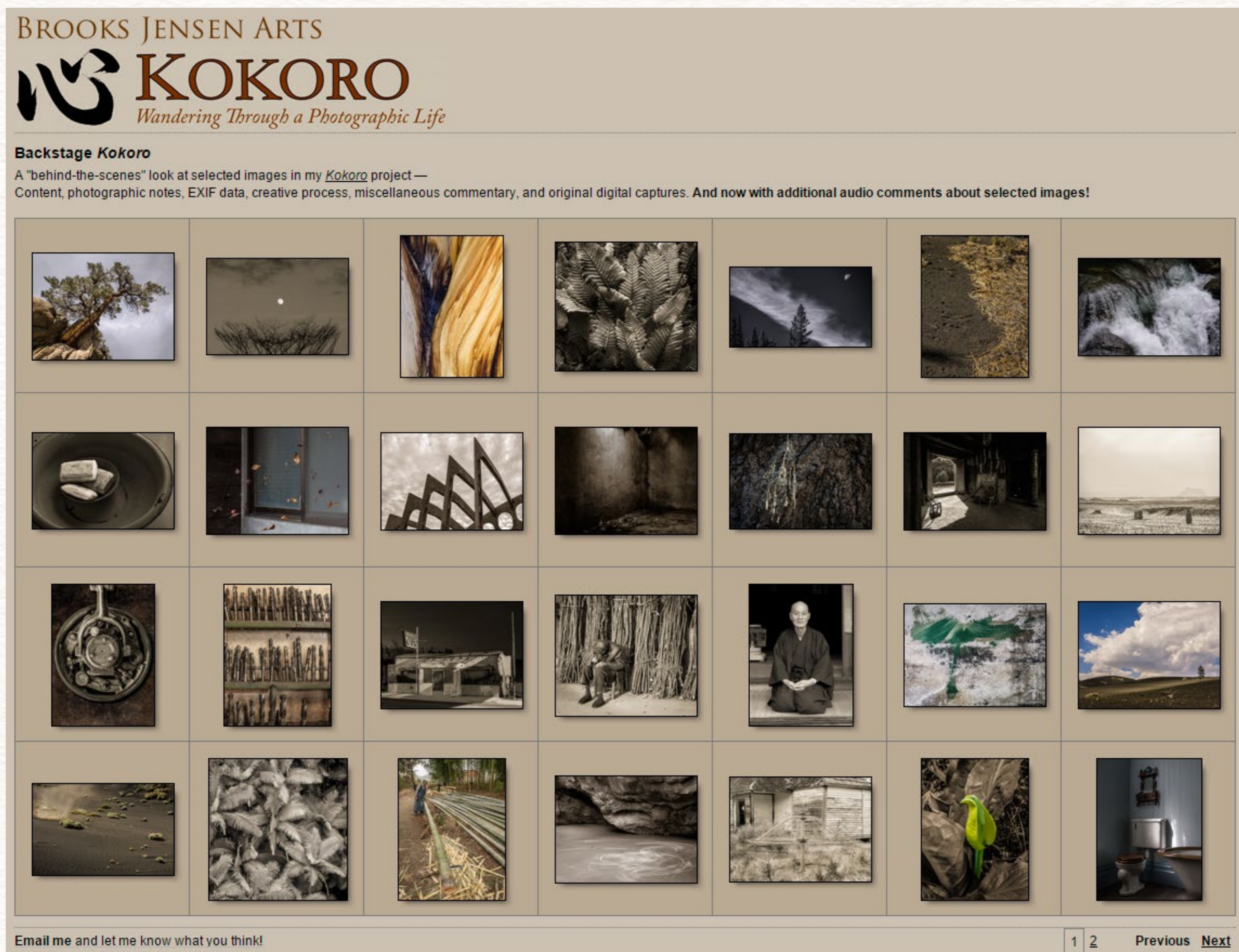
Piled high and priced for you to buy.



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BACKSTAGE *KOKORO*

A “behind-the-scenes” look at selected images in *Kokoro*



This [stand-alone web presentation](#) offers comments about the creative and technical process for one image per topic in *Kokoro*.

- Text and audio comments about content, and the making of the image
- Photographic notes
- Creative process comments
- Includes EXIF data for each image
- Original digital captures (downsized for the web) to illustrate the “before” and “after” of post-processing

Brooks Jensen is a fine-art photographer, publisher, workshop teacher, and writer. In his personal work he specializes in small prints, hand-made artist's books, and digital media publications.



He and his wife (Maureen Gallagher) are the owners, co-founders, editors, and publishers of the award winning *LensWork*, one of today's most respected and important periodicals in fine art photography. With subscribers in 73 countries, Brooks' impact on fine art photography is truly world-wide. His long-running podcasts on art and photography are heard over the Internet by thousands every day. All 900+ podcasts are available at [LensWork Online](#), the LensWork membership website. LensWork Publishing is also at the leading edge in multimedia and digital media publishing with *LensWork Extended* — a PDF based, media-rich expanded version of the magazine.

Brooks is the author of seven best-selling books about photography and creativity: *Letting Go of the Camera* (2004); *The Creative Life in Photography* (2013); *Single Exposures* (4 books in a series, random observations on art, photography and creativity); and *Looking at Images* (2014); as well as a photography monograph, *Made of Steel* (2012). His next book will be *Those Who Inspire Me (And Why)*. A free monthly compilation of of this image journal, [Kokoro](#), is available for download.

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Anacortes, WA, U.S.A.

Email brooks@brooksjensenarts.com

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